



Soundmask transducer and acoustic disc in place



Soundmask transducers blend in with the light fittings



Open plan office area features low partitions

The Sydney Opera House Box office features an open plan design with low partitions. Speech privacy was compromised and distracting noise was a problem for the very busy call centre. The premises are within a listed heritage building, so any modifications need to conform to these requirements.

Due to the vaulted (saw tooth) ceiling structure, Soundmask needed to use an open ceiling Soundmask system using exposed transducers with acoustic discs for an even spread of sound. The transducers blended with the existing light fittings to ensure that they were visually non-intrusive. The Soundmask system allows staff to take customer bookings without distraction from surrounding colleagues and other office noise.

## CLIENT

SYDNEY OPERA HOUSE

## DETAILS

OPEN PLAN CALL CENTRE AND OFFICE AREA

DATE NOVEMBER 2003

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